

FT Athletic Mono

LIGHT
REGULAR
MEDIUM
SEMIBOLD
BOLD
HEAVY

LT
RG
MD
SB
BD
HV

Overview

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1	8	7	R

HOLLYWOOD

UnivErsal

GYMNASIUM

Rebounder

Baseball

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TRAILERS

LEGGINGS

Stadiums

Showtime

FREEKICK

JUMPBALL

Backpack

Sneakers

ALLEY OOP

COLLEGES

Overtime

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Formula Type	FT Athletic	Specimen	Light	12, 10, 8 points	(8/47)			
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Sneakers ALLEYOOP

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The Hollywood Sign is an American landmark and cultural icon overlooking Hollywood, Los Angeles, California. Originally the Hollywoodland Sign, it is situated on Mount Lee, in the Beachwood Canyon area of the Santa Monica Mountains. Spelling out the word “Hollywood” in 50-foot-tall [15.2 m] white uppercase letters and 450 feet [137.2 m] long, it was originally erected in 1923 as a temporary advertisement for a local real estate development, but due to increasing recognition the sign was left up, and replaced in 1978 with a more durable all-steel structure. Among the best-known landmarks in both California and the United States, the sign makes frequent appearances in popular culture, particularly in establishing shots for films and television programs set in or around Hollywood. Signs of similar style, but spelling different words, are frequently seen as parodies. The Hollywood Chamber of Commerce holds trademark rights to the Hollywood Sign but only for certain uses. Because of its widespread recognizability, the sign has been a frequent target of pranks and vandalism across the decades. It has since undergone restoration, including the installation of a security system to deter mischief. The sign is protected and promoted by the nonprofit

“The Hollywood Sign Trust”, while its site and the surrounding land are part of Griffith Park. Visitors can hike to the sign from the Bronson Canyon entrance to Griffith Park or from Griffith Observatory. There is also a trailhead near the Lake Hollywood Reservoir outside of Griffith Park, and although not an access point in itself, there is a popular scenic vista point around Lake Hollywood Park near the trailhead. The original sign was erected in 1923 and originally read “HOLLYWOODLAND” to promote the name of a new housing development in the hills above the Hollywood district of Los Angeles. Real estate developers Wodruff and Shoults called their development “Hollywoodland” and advertised it as a “superb environment without excessive cost on the Hollywood side of the hills.” They contracted the Crescent Sign Company to erect thirteen south-facing letters on the hillside. Crescent owner Thomas Fisk Goff [1890–1984] designed the wooden sign in 30-foot-wide [9.1 m] and 50-foot-high [15.2 m] white block letters. Studded with around 4,000 light bulbs, the completed sign alternated between flashing in successive segments “HOLLY”, “WOOD”, and “LAND” and as a whole. Below the sign was a searchlight to attract more attention. The poles that

Formula Type	FT Athletic	Specimen	Bold	12, 10, 8 points	(28/47)			
<p>The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it’s an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimaged the classic silhouette in countless ways, experimenting with</p> <p>Pavement’s “Major Leagues” stands out as one of the band’s most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus’s vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like “Lip balm on watery clay / Relationships, hey hey hey” capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, “Major Leagues” exemplifies Pavement’s ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich’s production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, “bring on the major leagues,” acts as a provocative invitation— a flirtation with risk, commitment,</p>			<p>The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it’s an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. 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N Y Z 3

1 8 J R

HOLLYWOOD

Universal

GYMNASIUM

Rebounder

Baseball Notebook

Training TRAILERS

LEGGINGS Stadiums

Showtime FREEKICK

JUMPBALL Backpack

Sneakers ALLEYOOP

COLLEGES Overtime

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Alternates

Milwaukee

Wisconsin, US

Stylistic set: none

Milwaukee

Wisconsin, US

Stylistic set: 01 (closed terminals)

THE GOLDFINGER
Quantico
The Sixth Sense OST
Afterlife
Sharp Objects
Chernobyl
Season 2 ep. 22
30 ROCK
Who's that Girl?
NIP/TUCK
Floor 3, Room 8
Interstate 60
34 Antetokounmpo
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WAVE/XRAY,wave/xyz

THE GOLDFINGER
Quantico
The Sixth Sense OST
Afterlife
Sharp Objects
Chernobyl
Season 2 ep. 22
30 ROCK
Who's that Girl?
NIP/TUCK
Floor ③, Room ⑧
Intersate ⑥①
③④ Antetokounmpo
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WAVE/XRAY,wave/xyz

GAME 2,
NBA Playoffs

Stylistic set: none

GAME 2,
NBA Playoffs

Stylistic set: 01 (closed terminals)

THE GOLDFINGER

Quantico

The Sixth Sense OST

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Sharp Objects

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Intersate ⑥①

③④ Antetokounmpo

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WAVE/XRAY,wave/xyz

COLLEGE

Sportsware

Stylistic set: none

COLLEGE

Sportsware

Stylistic set: 01 (closed terminals)

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WAVE/XRAY,wave/xyz

JFK Arrivals
GATE C3

Stylistic set: none

JFK Arrivals
GATE C3

Stylistic set: 01 (closed terminals)

THE GOLDFINGER

Quantico

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③④ Antetokounmpo

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WAVE/XRAY,wave/xyz

BOOGIE
Nights, 1997

Stylistic set: none

BOOGIE
Nights, 1997

Stylistic set: 01 (closed terminals)

THE GOLDFINGER
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WAVE/XRAY,wave/xyz

LIGUE 2
Calendrier

Stylistic set: none

LIGUE 2
Calendrier

Stylistic set: 01 (closed terminals)

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About

FT Athletic is a versatile display font with the feel of old video games, masking tape and basketball matches. It is inspired by sportswear and college graphics, old videogame packaging and DIY fonts. FT Athletic's rough, distinctive look is also influenced by typefaces such as ITC Machine, ITC Superstar and Berthold City. The typeface is available in six weights, in both proportional and monospaced versions.