Formula Type FT Athletic Specimen Medium 72 points (1/48)

#### FT Athletic

Specimen

# RG

#### Overview

Formula Type FT Athletic Specimen Light 112 points (4/48)

## Julius Winfield Ervinq II, "DR. J" was born NFFRIIARY ZZ, 195U, Roosevelt, N.Y.

Specimen

Light

56 points

(1977). Back of HOLLYWOOD\* Slam Dunk ALL STAR GAME Jefferson High VARSITY Hall of Fame MAJOR LEAGUES White tee NEW YORK CITY

Space Invaders ATARI 8 BIT brusselmans STEDELIJK New Collection Spring, Summer B. LANCASTER Frankenheimer RAYGUN MAGAZINE #23

The Hollywood Sign is an American landmark and cultural icon overlooking Hollywood, Los Angeles, California. Originally the Hollywoodland Sign, it is situated on Mount Lee, in the Beachwood Canyon area of the Santa Monica Mountains. Spelling out the word "Hollywood" in 50-foot-tall (15.2 m) white uppercase letters and 450 feet (137.2 m) long, it was originally erected in 1923 as a temporary advertisement for a local real estate development, but due to increasing recognition the sign was left up, and replaced in 1978 with a more durable all-steel structure. Among the best-known landmarks in both California and the United States, the sign makes frequent appearances in popular culture, particularly in establishing shots for films and television programs set in or around Hollywood. Signs of similar style, but spelling different words, are frequently seen as parodies. The Hollywood Chamber of Commerce holds trademark rights to the Hollywood Sign but only for certain uses. Because of its widespread recognizability, the sign has been a frequent target of pranks and vandalism across the decades. It has since undergone restoration, including the installation of a security system to deter mischief. The sign is protected and promoted by the nonprofit "The Hollywood Sign Trust", while its site and the surrounding land are part of Griffith Park. Visitors can hike to the sign from the Bronson Canyon entrance to Griffith Park or from Griffith Observatory. There is also a trailhead near the Lake Hollywood Reservoir outside of Griffith Park, and although not an access point in itself, there is a popular scenic vista point around Lake Hollywood Park near the trailhead. The original sign was erected in 1923 and originally read "HOLLYWOODLAND" to promote the

name of a new housing development in the hills above the Hollywood district of Los Angeles. Real estate developers Woodruff and Shoults called their development "Hollywoodland" and advertised it as a "superb environment without excessive cost on the Hollywood side of the hills." They contracted the Crescent Sign Company to erect thirteen south-facing letters on the hillside. Crescent owner Thomas Fisk Goff (1890–1984) designed the wooden sign in 30-foot-wide (9.1 m) and 50-foot-high (15.2 m) white block letters. Studded with around 4,000 light bulbs, the completed sign alternated between flashing in successive segments "HOLLY", "WOOD", and "LAND" and as a whole. Below the sign was a searchlight to attract more attention. The poles that supported the sign were hauled to the site by mules. The project cost \$21,000, equivalent to \$360,000 in 2022. The sign was officially dedicated in 1923, intended to last only a year and a half. The rise of American cinema in Los Angeles during the Golden Age of Hollywood gave it widespread visibility, causing it to be left beyond that, for over a guarter century still spelling "Hollywoodland". The illumination was switched off about 1933, new owners deciding it was too expensive. The sign's unprotected wood-and-sheet-metal structure deteriorated over the years. After a severe windstorm on February 10, 1978, the first 0 was splintered and broken, resembling a lowercase u, and the third O had fallen down completely, leaving the now-dilapidated sign reading "HuLLYWO D." In 1978, in large part because of the public campaign to restore the landmark by Alice Cooper, founder of the Alice Cooper band, the Chamber set out to replace the severely deteriorated sign with a more perma-

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments, yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter—remain central to its identity. The cultural resonance of the varsity jacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both achievement and rebellion, a garment that conveys confidence and belonging. Its symbolism has broadened:

Specimen

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation — a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its understated grandeur, clever lyricism, and nuanced instrumentation showcase Pavement at the peak of their artistic subtlety. In

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon. signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments, yet the essential elements—a

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation — a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track betwe-

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments, yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter-remain central to its identity. The cultural resonance of the varsity jacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both achievement and rebellion, a garment that conveys confidence and belonging. Its symbolism has broadened: now, wearing a varsity jacket need not signify athletic prowess; it can express style, nostalgia, or affiliation with a particular community or subculture. Moreover, the jacket embodies the tension between

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation — a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its understated grandeur, clever lyricism, and nuanced instrumentation showcase Pavement at the peak of their artistic subtlety. In the broader context of the band's discography, "Major Leagues" shares the melancholic wit of "Gold Soundz" and the lyrical ambiguity of "Cut Your Hair", yet carries a reflective maFormula Type FT Athletic Specimen Regular 112 points (8/48)

### Julius Winfield Ervinq I, "DR. J" was born **INFEBRUARY** ZZ, 1950, Roosevelt, N.Y.

Specimen

Regular

56 points

(0 (40)

(1977), Back of HOLLYWOOD\* Slam Dunk ALL STAR GAME Jefferson High VARSITY Hall of Fame MAJOR LEAGUES White tee NEW YORK CITY

Space Invaders ATARI 8 BIT brusselmans STEDELIJK New Collection Spring, Summer B. LANCASTER Frankenheimer RAYGUN MAGAZINE #23

The Hollywood Sign is an American landmark and cultural icon overlooking Hollywood, Los Angeles, California. Originally the Hollywoodland Sign, it is situated on Mount Lee, in the Beachwood Canyon area of the Santa Monica Mountains. Spelling out the word "Hollywood" in 50-foot-tall (15.2 m) white uppercase letters and 450 feet (137.2 m) long, it was originally erected in 1923 as a temporary advertisement for a local real estate development, but due to increasing recognition the sign was left up, and replaced in 1978 with a more durable all-steel structure. Among the best-known landmarks in both California and the United States, the sign makes frequent appearances in popular culture, particularly in establishing shots for films and television programs set in or around Hollywood. Signs of similar style, but spelling different words, are frequently seen as parodies. The Hollywood Chamber of Commerce holds trademark rights to the Hollywood Sign but only for certain uses. Because of its widespread recognizability, the sign has been a frequent target of pranks and vandalism across the decades. It has since undergone restoration, including the installation of a security system to deter mischief. The sign is protected and promoted by the nonprofit "The Hollywood Sign Trust", while its site and the surrounding land are part of Griffith Park. Visitors can hike to the sign from the Bronson Canyon entrance to Griffith Park or from Griffith Observatory. There is also a trailhead near the Lake Hollywood Reservoir outside of Griffith Park, and although not an access point in itself, there is a popular scenic vista point around Lake Hollywood Park near the trailhead. The original sign was erected

in 1923 and originally read "HOLLYWOODLAND" to promote the name of a new housing development in the hills above the Hollywood district of Los Angeles. Real estate developers Woodruff and Shoults called their development "Hollywoodland" and advertised it as a "superb environment without excessive cost on the Hollywood side of the hills." They contracted the Crescent Sign Company to erect thirteen south-facing letters on the hillside. Crescent owner Thomas Fisk Goff (1890–1984) designed the wooden sign in 30-foot-wide (9.1 m) and 50-foot-high (15.2 m) white block letters. Studded with around 4,000 light bulbs, the completed sign alternated between flashing in successive segments "HOLLY", "WOOD", and "LAND" and as a whole. Below the sign was a searchlight to attract more attention. The poles that supported the sign were hauled to the site by mules. The project cost \$21,000, equivalent to \$360,000 in 2022. The sign was officially dedicated in 1923, intended to last only a year and a half. The rise of American cinema in Los Angeles during the Golden Age of Hollywood gave it widespread visibility, causing it to be left beyond that, for over a quarter century still spelling "Hollywoodland". The illumination was switched off about 1933, new owners deciding it was too expensive. The sign's unprotected wood-and-sheet-metal structure deteriorated over the years. After a severe windstorm on February 10, 1978, the first 0 was splintered and broken, resembling a lowercase u, and the third O had fallen down completely, leaving the now-dilapidated sign reading "HuLLYWO D." In 1978, in large part because of the public campaign to restore the landmark by Alice Cooper, founder of the Alice Cooper band, the Cham-

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments, yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter remain central to its identity. The cultural resonance of the varsity jacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both achievement and rebellion, a garment that conveys confidence and belonging. Its symbolism has

Specimen

Pavement's "Major Leagues" stands out as one of the band's most guietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation – a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its understated grandeur, clever lyricism, and nuanced instrumentation showcase Pavement at

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments, yet the es-

Pavement's "Major Leagues" stands out as one of the band's most guietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor. vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation — a flirtation with risk, commitment, and emotional expoThe varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials. and embellishments, yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter-remain central to its identity. The cultural resonance of the varsity jacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both achievement and rebellion, a garment that conveys confidence and belonging. Its symbolism has broadened: now, wearing a varsity jacket need not signify athletic prowess; it can express style, nostalgia, or affiliation with a particular community or subculture. Moreover, the jacket embodies the tension

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey "capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation - a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its understated grandeur, clever lyricism, and nuanced instrumentation showcase Pavement at the peak of their artistic subtlety. In the broader context of the band's discography, "Major Leagues" shares the melancholic wit of "Gold Soundz" and the lyrical ambiguity of "Cut Your Hair", yet carries a reflective Formula Type FT Athletic Specimen Medium 112 points (12/48)

## Julius Winfield Erving II, "DR. J" wās born ON FEBRUARY 22, 1950, in Roosevelt, N.Y.

Specimen

Medium

56 points

(12/40)

(1977), Back of HOLLYWOOD\* Slam Dunk ALL STAR GAME Jefferson High VARSITY Hall of Fame MAJOR LEAGUES White tee **NEW YORK CITY** 

Space Invaders ATARI 8 BIT brusselmans STEDELIJK **New Collection** Spring, Summer **B. LANCASTER** Frankenheimer RAYGUN MAGAZINE #23

The Hollywood Sign is an American landmark and cultural icon overlooking Hollywood, Los Angeles, California. Originally the Hollywoodland Sign, it is situated on Mount Lee, in the Beachwood Canyon area of the Santa Monica Mountains. Spelling out the word "Hollywood" in 50-foot-tall (15.2 m) white uppercase letters and 450 feet (137.2 m) long, it was originally erected in 1923 as a temporary advertisement for a local real estate development, but due to increasing recognition the sign was left up, and replaced in 1978 with a more durable all-steel structure. Among the best-known landmarks in both California and the United States, the sign makes frequent appearances in popular culture, particularly in establishing shots for films and television programs set in or around Hollywood. Signs of similar style, but spelling different words, are frequently seen as parodies. The Hollywood Chamber of Commerce holds trademark rights to the Hollywood Sign but only for certain uses. Because of its widespread recognizability, the sign has been a frequent target of pranks and vandalism across the decades. It has since undergone restoration, including the installation of a security system to deter mischief. The sign is protected and promoted by the nonprofit "The Hollywood Sign Trust", while its site and the surrounding land are part of Griffith Park. Visitors can hike to the sign from the Bronson Canyon entrance to Griffith Park or from Griffith Observatory. There is also a trailhead near the Lake Hollywood Reservoir outside of Griffith Park, and although not an access point in itself, there is a popular scenic vista point around Lake Hollywood Park near the trailhead. The original sign was erected

in 1923 and originally read "HOLLYWOODLAND" to promote the name of a new housing development in the hills above the Hollywood district of Los Angeles. Real estate developers Woodruff and Shoults called their development "Hollywoodland" and advertised it as a "superb environment without excessive cost on the Hollywood side of the hills." They contracted the Crescent Sign Company to erect thirteen south-facing letters on the hillside. Crescent owner Thomas Fisk Goff (1890–1984) designed the wooden sign in 30-foot-wide (9.1 m) and 50-foot-high (15.2 m) white block letters. Studded with around 4,000 light bulbs, the completed sign alternated between flashing in successive segments "HOLLY", "WOOD", and "LAND" and as a whole. Below the sign was a searchlight to attract more attention. The poles that supported the sign were hauled to the site by mules. The project cost \$21,000, equivalent to \$360,000 in 2022. The sign was officially dedicated in 1923, intended to last only a year and a half. The rise of American cinema in Los Angeles during the Golden Age of Hollywood gave it widespread visibility, causing it to be left beyond that, for over a quarter century still spelling "Hollywoodland". The illumination was switched off about 1933, new owners deciding it was too expensive. The sign's unprotected wood-and-sheet-metal structure deteriorated over the years. After a severe windstorm on February 10, 1978, the first 0 was splintered and broken, resembling a lowercase u, and the third O had fallen down completely, leaving the now-dilapidated sign reading "HuLLYWO D." In 1978, in large part because of the public campaign to restore the landmark by Alice Cooper, founder of the Alice

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsitu iacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments. yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter—remain central to its identity. The cultural resonance of the varsity jacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both achievement and rebellion, a garment that conveys confidence and

Specimen

Pavement's "Major Leagues" stands out as one of the band's most guietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The quitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation – a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its understated grandeur, clever lyricism, and nuanced instrumentation showca-

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials,

Pavement's "Major Leagues" stands out as one of the band's most guietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation — a flirtation with risk, commitment, and emotional expo-

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways. experimenting with colors, materials, and embellishments, yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter-remain central to its identity. The cultural resonance of the varsity jacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both achievement and rebellion, a garment that conveys confidence and belonging. Its symbolism has broadened: now, wearing a varsity jacket need not signify athletic prowess; it can express style, nostalgia, or affiliation with a particular community or

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation — a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its understated grandeur, clever lyricism, and nuanced instrumentation showcase Pavement at the peak of their artistic subtlety. In the broader context of the band's discography, "Major Leagues" shares the melancholic wit of "Gold Soundz" and the Jurical ambiguity of "Cut Your

Formula Type FT Athletic Specimen Semibold 112 points (16/48)

## Julius Winfield Erving II, "DR. J" wās born ON FEBRUARY 22, 1950, in Roosevelt, N.Y.

Formula Type FT Athlet

Specimen

Semibold

56 points

(17/40)

(1977), Back of HOLLYWOOD\* Slam Dunk **ALL STAR GAME** Jefferson High **VARSITY** Hall of Fame MAJOR LEAGUES White tee **NEW YORK CITY** 

#### Space Invaders ATARI 8 BIT brusselmans **STEDELIJK New Collection** Spring, Summer **B. LANCASTER** Frankenheimer RAYGUN **MAGAZINE #23**

Semibold

The Hollywood Sign is an American landmark and cultural icon overlooking Hollywood, Los Angeles, California. Originally the Hollywoodland Sign, it is situated on Mount Lee, in the Beachwood Canyon area of the Santa Monica Mountains. Spelling out the word "Hollywood" in 50-foot-tall (15.2 m) white uppercase letters and 450 feet (137.2 m) long, it was originally erected in 1923 as a temporary advertisement for a local real estate development, but due to increasing recognition the sign was left up, and replaced in 1978 with a more durable all-steel structure. Among the best-known landmarks in both California and the United States, the sign makes frequent appearances in popular culture, particularly in establishing shots for films and television programs set in or around Hollywood. Signs of similar style, but spelling different words, are frequently seen as parodies. The Hollywood Chamber of Commerce holds trademark rights to the Hollywood Sign but only for certain uses. Because of its widespread recognizability, the sign has been a frequent target of pranks and vandalism across the decades. It has since undergone restoration, including the installation of a security system to deter mischief. The sign is protected and promoted by the nonprofit "The Hollywood Sign Trust", while its site and the surrounding land are part of Griffith Park. Visitors can hike to the sign from the Bronson Canyon entrance to Griffith Park or from Griffith Observatory. There is also a trailhead near the Lake Hollywood Reservoir outside of Griffith Park. and although not an access point in itself, there is a popular scenic vista point around Lake Hollywood Park near

the trailhead. The original sign was erected in 1923 and originally read "HOLLYWOODLAND" to promote the name of a new housing development in the hills above the Hollywood district of Los Angeles. Real estate developers Woodruff and Shoults called their development "Hollywoodland" and advertised it as a "superb environment without excessive cost on the Hollywood side of the hil-Is." They contracted the Crescent Sign Company to erect thirteen south-facing letters on the hillside. Crescent owner Thomas Fisk Goff (1890–1984) designed the wooden sign in 30-foot-wide (9.1 m) and 50-foot-high (15.2 m) white block letters. Studded with around 4,000 light bulbs, the completed sign alternated between flashing in successive segments "HOLLY", "WOOD", and "LAND" and as a whole. Below the sign was a searchlight to attract more attention. The poles that supported the sign were hauled to the site by mules. The project cost \$21,000. equivalent to \$360,000 in 2022. The sign was officially dedicated in 1923, intended to last only a year and a half. The rise of American cinema in Los Angeles during the Golden Age of Hollywood gave it widespread visibility. causing it to be left beyond that, for over a quarter century still spelling "Hollywoodland". The illumination was switched off about 1933, new owners deciding it was too expensive. The sign's unprotected wood-and-sheet-metal structure deteriorated over the years. After a severe windstorm on February 10, 1978, the first 0 was splintered and broken, resembling a lowercase u, and the third O had fallen down completely, leaving the now-dilapidated sign reading "HuLLYWO D." In 1978, in large part because

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors. materials, and embellishments, yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter—remain central to its identity. The cultural resonance of the varsity jacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both achievement and rebellion, a garment

Specimen

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The quitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues." acts as a provocative invitation — a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its understated grandeur, clever lyricism, and

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth. achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection. balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain. "bring on the major leagues." acts as a provocative invitation — a flirtation with risk,

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the lacket adds an air of effortless cool. simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments, yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter-remain central to its identity. The cultural resonance of the varsity jacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both achievement and rebellion, a garment that conveys confidence and belonging. Its symbolism has broadened: now, wearing a varsity jacket need not signify athletic prowess; it can express style, nostalgia,

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation - a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its understated grandeur, clever lyricism, and nuanced instrumentation showcase Pavement at the peak of their artistic subtlety. In the broader context of the band's discography, "Major Leagues" shares the melancholic wit of "Gold

Formula Type FT Athletic Specimen Bold 112 points (20/48)

### Julius Winfield Erving II, "DR. J" was born ON FEBRUARY ZZ, 1950, in Roosevelt,

#### (1977), Back of **HOLLYWOOD\*** Slam Dunk **ALL STAR GAME** Jefferson High VARSITY Hall of Fame MAJOR LEAGUES Frankenheimer White tee **NEW YORK CITY**

#### Space Invaders ATARI 8 BIT brusselmans **STEDELIJK New Collection** Spring, Summer **B. LANCASTER** RAYGUN **MAGAZINE #23**

The Hollywood Sign is an American landmark and cultural icon overlooking Hollywood, Los Angeles, California. Originally the Hollywoodland Sign, it is situated on Mount Lee, in the Beachwood Canyon area of the Santa Monica Mountains. Spelling out the word "Hollywood" in 50-foot-tall (15.2 m) white uppercase letters and 450 feet (137.2 m) long, it was originally erected in 1923 as a temporary advertisement for a local real estate development, but due to increasing recognition the sign was left up, and replaced in 1978 with a more durable all-steel structure. Among the best-known landmarks in both California and the United States, the sign makes frequent appearances in popular culture, particularly in establishing shots for films and television programs set in or around Hollywood. Signs of similar style, but spelling different words, are frequently seen as parodies. The Hollywood Chamber of Commerce holds trademark rights to the Hollywood Sign but only for certain uses. Because of its widespread recognizability, the sign has been a frequent target of pranks and vandalism across the decades. It has since undergone restoration, including the installation of a security system to deter mischief. The sign is protected and promoted by the nonprofit "The Hollywood Sign Trust", while its site and the surrounding land are part of Griffith Park. Visitors can hike to the sign from the Bronson Canyon entrance to Griffith Park or from Griffith Observatory. There is also a trailhead near the Lake Hollywood Reservoir outside of Griffith Park, and although not an access point in itself, there is a popular scenic vista point around Lake

Hollywood Park near the trailhead. The original sign was erected in 1923 and originally read "HOLLYWOODLAND" to promote the name of a new housing development in the hills above the Hollywood district of Los Angeles. Real estate developers Woodruff and Shoults called their development "Hollywoodland" and advertised it as a "superb environment without excessive cost on the Hollywood side of the hills." They contracted the Crescent Sign Company to erect thirteen south-facing letters on the hillside. Crescent owner Thomas Fisk Goff (1890–1984) designed the wooden sign in 30-foot-wide (9.1 m) and 50-foot-high (15.2 m) white block letters. Studded with around 4,000 light bulbs, the completed sign alternated between flashing in successive segments "HOLLY", "WOOD", and "LAND" and as a whole. Below the sign was a searchlight to attract more attention. The poles that supported the sign were hauled to the site by mules. The project cost \$21,000, equivalent to \$360,000 in 2022. The sign was officially dedicated in 1923, intended to last only a year and a half. The rise of American cinema in Los Angeles during the Golden Age of Hollywood gave it widespread visibility, causing it to be left beyond that, for over a quarter century still spelling "Hollywoodland". The illumination was switched off about 1933, new owners deciding it was too expensive. The sign's unprotected wood-and-sheet-metal structure deteriorated over the years. After a severe windstorm on February 10, 1978, the first 0 was splintered and broken, resembling a lowercase u, and the third O had fallen down completely, leaving the now-dilapiThe varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments, yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter—remain central to its identity. The cultural resonance of the varsity jacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both

Specimen

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey reapture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain. "bring on the major leagues." acts as a provocative invitation — a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its under-

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth. achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon. signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invi-

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community.

Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over leans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments, yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter-remain central to its identity. The cultural resonance of the varsity lacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both achievement and rebellion, a garment that conveys confidence and belonging. Its symbolism has broadened: now, wearing a varsity jacket need

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with plauful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation — a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its understated grandeur, clever luricism, and nuanced instrumentation showcase Pavement at the peak of their artistic subtlety. In the broader context of the band's discography, "Major

Formula Type FT Athletic Specimen Heavy 112 points (24/48)

## Julius Winfield Erving II, "DR. J" was born ON FEBRUARY ZZ, 1950, in Roosevelt,

**HOLLYWOOD\*** Slam Dunk **ALL STAR GAME** Jefferson High VARSITY Hall of Fame MAJOR LEAGUES Frankenheimer White tee **NEW YORK CITY** 

(1977), Back of Space Invaders **ATARI 8 BIT** brusselmans **STEDELIJK New Collection** Spring, Summer **B. LANCASTER** RAYGUN **MAGAZINE #23** 

The Hollywood Sign is an American landmark and cultural icon overlooking Hollywood, Los Angeles, California. Originally the Hollywoodland Sign, it is situated on Mount Lee. in the Beachwood Canuon area of the Santa Monica Mountains. Spelling out the word "Hollywood" in 50-foot-tall (15.2 m) white uppercase letters and 450 feet (137.2 m) long, it was originally erected in 1923 as a temporary advertisement for a local real estate development, but due to increasing recognition the sign was left up, and replaced in 1978 with a more durable all-steel structure. Among the best-known landmarks in both California and the United States, the sign makes frequent appearances in popular culture, particularly in establishing shots for films and television programs set in or around Hollywood. Signs of similar style, but spelling different words, are frequently seen as parodies. The Hollywood Chamber of Commerce holds trademark rights to the Hollywood Sign but only for certain uses. Because of its widespread recognizability, the sign has been a frequent target of pranks and vandalism across the decades. It has since undergone restoration, including the installation of a security system to deter mischief. The sign is protected and promoted by the nonprofit "The Hollywood Sign Trust", while its site and the surrounding land are part of Griffith Park. Visitors can hike to the sign from the Bronson Canyon entrance to Griffith Park or from Griffith Observatory. There is also a trailhead near the Lake Hollywood Reservoir outside of Griffith Park, and although not an access point in itself, there is a popu-

lar scenic vista point around Lake Hollywood Park near the trailhead. The original sign was erected in 1923 and originally read "HOLLYWOODLAND" to promote the name of a new housing development in the hills above the Hollywood district of Los Angeles. Real estate developers Woodruff and Shoults called their development "Hollywoodland" and advertised it as a "superb environment without excessive cost on the Hollywood side of the hills." They contracted the Crescent Sign Company to erect thirteen south-facing letters on the hillside. Crescent owner Thomas Fisk Goff (1890–1984) designed the wooden sign in 30-foot-wide (9.1 m) and 50-foot-high (15.2 m) white block letters. Studded with around 4,000 light bulbs, the completed sign alternated between flashing in successive segments "HOLLY", "WOOD", and "LAND" and as a whole. Below the sign was a searchlight to attract more attention. The poles that supported the sign were hauled to the site by mules. The project cost \$21,000, equivalent to \$360,000 in 2022. The sign was officially dedicated in 1923, intended to last only a year and a half. The rise of American cinema in Los Angeles during the Golden Age of Hollywood gave it widespread visibility, causing it to be left beyond that, for over a quarter century still spelling "Hollywoodland". The illumination was switched off about 1933, new owners deciding it was too expensive. The sign's unprotected wood-and-sheet-metal structure deteriorated over the years. After a severe windstorm on February 10, 1978, the first 0 was splintered and broken, resembling a lowercase

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking; wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time. this functional garment became a cultural icon. signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments, yet the essential elements—a contrasting sleeve. ribbed cuffs, and the emblematic letter—remain central to its identity. The cultural resonance of the varsity jacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram

Specimen

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain. "bring on the major leagues." acts as a provocative invitation — a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation. rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting

The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University. the lacket was awarded to student-athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community. Beyond its origins on the playing field, the varsity jacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over jeans, skirts, or hoodies, the jacket adds an air of effortless cool. simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor, vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric. the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as The varsity jacket, often called the letterman jacket, is more than just a piece of clothing—it's an enduring symbol of youth, achievement, and American high school culture. Originally emerging in the late 19th century at Harvard University, the jacket was awarded to student—athletes who had earned a letter for their participation in varsity sports. The design was simple but striking: wool body, leather sleeves, and a large letter sewn onto the chest representing the school or team. Over time, this functional garment became a cultural icon, signaling not just athletic success but a sense of belonging and identity within a school or community.

Beyond its origins on the playing field, the varsity iacket has transcended its athletic roots to become a fashion statement embraced by multiple generations. Its appeal lies in its balance between casual comfort and symbolic prestige. Worn over leans, skirts, or hoodies, the jacket adds an air of effortless cool, simultaneously nostalgic and contemporary. Designers and streetwear brands have reimagined the classic silhouette in countless ways, experimenting with colors, materials, and embellishments, yet the essential elements—a contrasting sleeve, ribbed cuffs, and the emblematic letter—remain central to its identity. The cultural resonance of the varsity lacket extends into music, film, and social media. From 1980s teen movies to hip-hop videos and modern Instagram aesthetics, it represents both achievement and rebellion, a garment that conveys confidence and belonging. Its symbolism has broadened: now, wearing a varsity ja-

Pavement's "Major Leagues" stands out as one of the band's most quietly powerful and emotionally resonant tracks, serving as a reflective close to their original recording career. From the first echoing piano chords and measured, unhurried drums, the song establishes a mood of subdued melancholy tinged with subtle grandeur. Stephen Malkmus's vocals glide effortlessly over the instrumentation, alternating between confessional intimacy and cryptic detachment. Lines like "Lip balm on watery clay / Relationships, hey hey hey" capture the awkward humor. vulnerability, and bittersweet tension inherent in human connection, balancing emotional weight with playful ambiguity. Musically, "Major Leagues" exemplifies Pavement's ability to blend casual indie rock textures with sophisticated layering. The guitars are both delicate and atmospheric, the percussion steady yet understated, and Nigel Godrich's production ensures every element is crisp and warm without ever feeling overproduced. The recurring refrain, "bring on the major leagues," acts as a provocative invitation a flirtation with risk, commitment, and emotional exposure. There's a tension throughout the track between desire and hesitation, rendering it intimate while simultaneously resonating on a universal level. Though reportedly recorded in only one or two takes, the song exudes precision and clarity, reflecting the band's instinctive songwriting prowess. Its understated grandeur, clever luricism, and nuanced instrumentation showcase Pavement at the peak of their artistic subtlety. In the broader context of the band's

#### Alternates

Formula Type FT Athletic Specimen Light 144 points (29/48)

## Milwaukee Wisconsin, US

Stylistic set: none

## Milwaukee Wisconsin, US

Formula Type

FT Athletic

Specimen

Light

56 points

(30/48)

GOLDFINGER Quantico The Sixth Sense Afterlife Sharp Objects Chernobyl Season 2 ep. 22 3U BOCK Who's that Girl? NIP/TIICK

GOLDFINGER Quantico The Sixth Sense Afterlife Sharp Objects Chernobyl Season 2 ep. 22 30 ROCK Who's that Girl?

Stylistic set:  $02 \rightarrow 11$  (G, Q, Ss, f, jt, y, 2, 3, ?, /)

## GAME 2, NBAPlayoffs

## GAME 2, NBA Playoffs

Stylistic set: 01 (closed terminals)

Formula Type

FT Athletic

Specimen

Regular

56 points

(32/48)

GOLDFINGER Quantico The Sixth Sense Afterlife Sharp Objects Chernobyl Season 2 ep. 22 30 ROCK Who's that Girl? NIP/TIICK

GOLDFINGER Quantico The Sixth Sense Afterlife Sharp Objects Chernobyl Season 2 ep. 22 30 ROCK Who's that Girl? NIBALITEK

Stylistic set:  $02 \rightarrow 11$  (G, Q, Ss, f, jt, y, 2, 3, ?, /)

Formula Type FT Athletic Specimen Medium 144 points (33/48)

## COLLEGE Sportsware

## COLLEGE Sportsware

Stylistic set: 01 (closed terminals)

Formula Type

FT Athletic

Specimen

Medium

56 points

(34/48)

#### GOLDFINGER Quantico Afterlife Sharp Objects Chernobyl Season 2 ep. 22 30 ROCK Who's that Girl? NIP/TUCK

GOLDFINGER Quantico The Sixth Sense The Sixth Sense Afterlife Sharp Objects Chernobyl Season 2 ep. 22 30 ROCK Who's that Girl? NIPYTUCK

Stylistic set:  $02 \rightarrow 11$  (G, O, Ss, f, it, y, 2, 3, ?, /)

Formula Type FT Athletic Specimen Semibold 144 points (35/48)

## JFK Arrivals GATE C3

Stylistic set: none

## JFK Arrivals GATE C3

Stylistic set: 01 (closed terminals)

Formula Type

FT Athletic

Specimen

Semibold

56 points

(36/48)

#### GOLDFINGER Quantico Afterlife Sharp Objects Chernobyl Season 2 ep. 22 30 ROCK NIP/TUCK

GOLDFINGER Quantico The Sixth Sense The Sixth Sense Afterlife Sharp Objects Chernobyl Season 2 ep. 22 30 ROCK Who's that Girl? Who's that Girl?

Stylistic set:  $02 \rightarrow 11$  (G, O, Ss, f, it, y, 2, 3, ?, /)

# BOOGIE Nights, 1997

## BOOGIE Nights, 1997

Stylistic set: 01 (closed terminals)

Formula Type FT Athletic Specimen

Bold 56 points (38/48)

GOLDFINGER Quantico The Sixth Sense The Sixth Sense Afterlife Sharp Objects Chernobyl Season 2 ep. 22 Season 2 ep. 22 30 ROCK Who's that Girl? Who's that Girl? NIP/TUCK

GOLDFINGER Quantico Afterlife Sharp Objects Chernobyl 30 ROCK

Formula Type FT Athletic Specimen Heavy 144 points (39/48)

### LIGUE 2 Calendrier

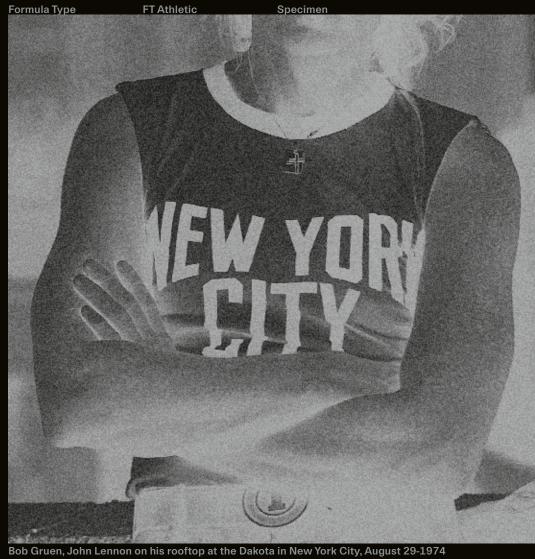
Stylistic set: none

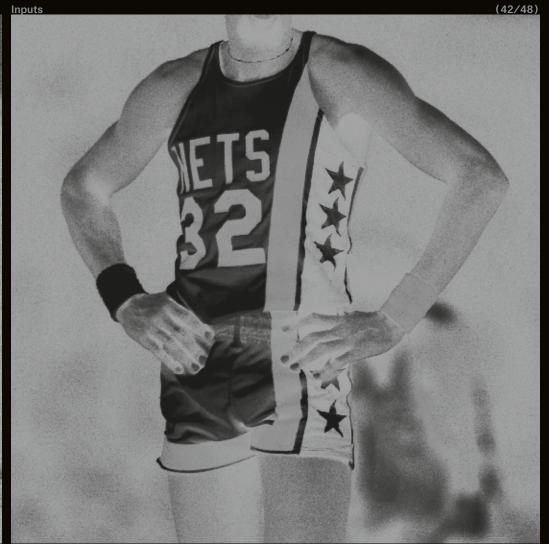
## LIGUE 2 Calendrier

#### GOLDFINGER Quantico The Sixth Sense The Sixth Sense Afterlife **Sharp Objects** Chernobyl Season 2 ep. 22 Season 2 ep. 22 30 ROCK Who's that Girl? Who's that Girl? NIP/TUCK

GOLDFINGER Quantico Afterlife Sharp Objects Chernobyl 30 ROCK

Inputs

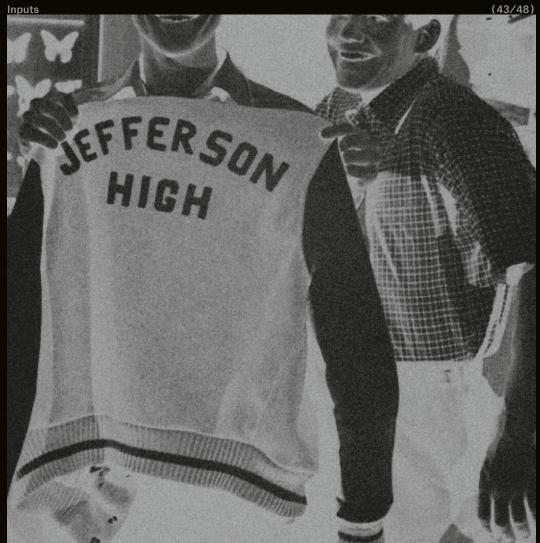




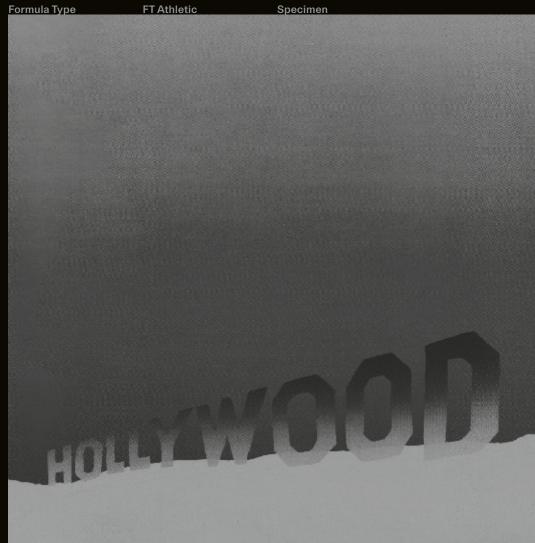
Julius Erving, New York Nets, 1975



Michael J. Fox in Teen Wolf wearing a basketball jersey, 1985



Varsity Jacket, Happy Days, 1974-1984



Edward Ruscha, Hollywood, 1968 (Detail)

#### usselmans Brusselmans exhibition catalogue, Wim Crouwel, 1960

(44/48)

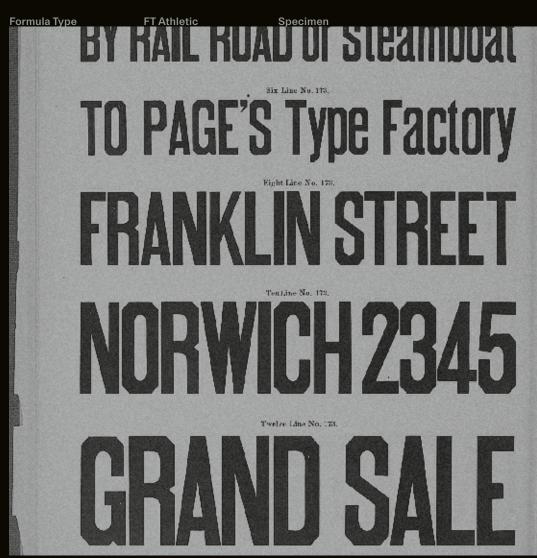
Inputs



Space Invaders logotype set in ITC Machine, 1978

05164 Machine ITC\*\* roman/normal/romain 18 € 103 (06) H 2.6 abcdefghijklmnopgrstuvwxyz **ABCDEFGHIJKLMNOPORSTUVWXYZ** 1234567890 ..:;''‹‹›·ß&!? Håmbûrgefönstiv. Since 1886 Li 07164 Machine ITC\*\* bold/halbfett/demi-gras 18 @ 105 (06) H 2 abcdefghijklmnopqrstuvwxyz **ABCDEFGHIJKLMNOPQRSTUVWXYZ** 1234567890 .,:;"<\*\*>B&!? Håmbûrgefönstiv. Since 1886 Li

ITC Machine, designed by Ronné Bonder and Tom Carnase, 1970

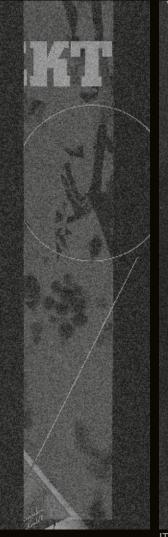


Specimens of Wood Type, Wm. H. Page Wood Type Co., 1886

Inputs (46/48)

# CUSTOM PAGE 216

Intrigue by Lettergraphics, approx. 1969



Inputs 223334445555

ITC Superstar, designed by Colin Brignall, 1970

Formula Type FT Athletic Specimen (48/48)

About

FT Athletic is a versatile display font with the feel of old video games, masking tape and basketball matches. It is inspired by sportswear and college graphics, old videogame packaging and DIY fonts. Available in six weights, FT Athletic's rough, distinctive look is also influenced by typefaces such as ITC Machine, ITC Superstar and Berthold City.