

Document type  
Description  
Typeface

Datasheet  
Document with technical info  
FT Athletic Mono

(1/9)

# FT Athletic Mono

Document type  
Description  
Typeface

Datasheet  
Document with technical info  
FT Athletic

(2/9)

## General information

Name  
Version  
Year(s)  
Foundry  
Designer  
Mastering  
Glyphs  
Formats

FT Athletic Mono  
1.000  
2026  
Formula Type  
Piero Di Biase  
Alberto Malossi  
1268  
otf, woff, woff2

## Features

aalt (Access All Alternates)  
ccmp (Glyphs Composition/  
Decomposition)  
locl (Localized Forms)  
subs (Subscript)  
sinf (Scientific Inferiors)  
sups (Superscript)  
numr (Numerators)  
dnom (Denominators)  
frac (Fractions)  
ordn (Ordinals)  
pnum (Proportional Figures)  
case (Case Sensitive Forms)  
liga (Standard Ligatures)  
zero (Slashed Zero)  
calt (Contextual Alternates)  
salt (Stylistic Alternates)  
rlig (Required Ligatures)

## Unicode Ranges

Basic Latin  
Latin-1 Supplement  
Latin Extended A  
Latin Extended B  
IPA Extensions  
Spacing Modifier Letters  
Combining Diacritical Marks  
Greek  
Latin Extended Additional  
General Punctuation  
Superscripts and Subscripts  
Currency Symbols  
Letterlike Symbols  
Number Forms  
Arrows  
Mathematical Operators  
Miscellaneous Technical  
Enclosed Alphanumerics  
Geometric Shapes  
Miscellaneous Symbols  
Dingbats

## Supported languages

Abkhazian, Acehnese, Adangme, Adyghe, Afrikaans, Akan, Albanian, Aleut, Angika, Apache, Western, Aragonese, Arapaho, Aromanian, Asturian, Asu, Avaric, Awadhi, Aymara, Azerbaijani, Bafia, Balinese, Bambara, Basque, Bemba, Bena, Bini, Bislama, Bosnian, Breton, Buginese, Cajun French, Catalan, Cebuano, Chamorro, Cheyenne, Chickasaw, Chiga, Chuukese, Colognian, Comorian, Cornish, Corsican, Croatian, Czech, Dakota, Danish, Dargwa, Dazaga, Dogrib, Duala, Dutch, Efik, Ekajuk, Embu, English, Esperanto, Estonian, Ewondo, Faroese, Fijian, Filipino, Finnish, Fon, French, Friulian, Fula, Ga, Galician, Ganda, German, Gilbertese, Gorontalo, Guarani, Gusii, Gwich'in, Haitian Creole, Hausa, Hawaiian, Herero, Hiligaynon, Hungarian, Hupa, Iban, Ibibio, Icelandic, Ido, Igbo, Iloko, Inari Sami, Indonesian, Interlingua, Irish, Italian, Javanese, Jju, Jola-Fonyi, Kabardian, Kabuverdianu, Kachin, Kako, Kalaallisut, Kalenjin, Kalmyk, Kamba, Kanuri, Karachay-Balkar, Karelian, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Klingon, Komi, Koro, Koyra Chiini, Koyraboro Senni, Kuanyama, Kumyk, Kurukh, Kwasio, Ladino, Lakota, Langi, Latin, Latvian, Lezghian, Limburgish, Lingala, Lithuanian, Lojban, Louisiana Creole, Lower Sorbian, Lozi, Luba-Katanga, Luba-Lulua, Lule Sami, Lunda, Luo, Luxembourgish, Luyia, Machame, Madurese, Magahi, Makasar, Makuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Māori, Mapuche, Mari, Marshallese, Masai, Mende, Meru, Meta', Mi'kmaw, Minangkabau, Mirandese, Mizo, Mohawk, Moksha, Morisyen, Mossi, Mundang, Mvskoke, Nauru, Navajo, Ndonga, Neapolitan, Newari, Ngambay, Ngiemboon, Nias, Niuean, Nogai, North Ndebele, North Sámi, Northern Sotho, Norwegian Bokmål, Norwegian Nynorsk, Nyanja, Nyankole, Occitan, Oromo, Palauan, Pampanga, Pangasinan, Papiamento, Pite Sámi, Polish, Portuguese, Quechua, Rapanui, Rarotongan, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Samoan, Sandawe, Sango, Sangu, Sardinian, Scots, Scottish Gaelic, Sena, Serbian, Shambala, Shan, Shona, Sicilian, Siksiká, Skolt Sami, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, South Sámi, Southern Altai, Southern Sotho, Spanish, Sranan Tongo, Sukuma, Sundanese, Swahili, Swati, Swedish, Swiss German, Tahitian, Taita, Taroko, Tasawaq, Teso, Tetum, Timne, Tok Pisin, Tongan, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvalu, Tuvian, Tyap, Udmurt, Umbundu, Ume Sámi, Upper Sorbian, Uzbek, Vai, Vunjo, Walloon, Waray, Welsh, Wolastoqey, Wolof, Xhosa, Yangben, Yemba, Yoruba, Zarma, Zaza, Zulu, Zuni.

## Family overview, uprights

## Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890. , ? ! [ ]

## Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890. , ? ! [ ]

## Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890. , ? ! [ ]

## Semibold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890. , ? ! [ ]

## Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890. , ? ! [ ]

## Heavy

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890. , ? ! [ ]



## Full character set

Symbols	ā/ā/ċ/ /ċ/ſ/0𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷𐏸
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## Full character set

## Stylistic Set 04 (Alternate S,s)

S S Š ſ Š š Š ś Š ſ Š š Š s s a/s \$  
S S Š ſ Š š Š ś Š ſ Š š Š s s /s \$

### Stylistic Set 05 (Alternate f)

fffi fl

## Stylistic Set 06 (Alternate j, t)

$$\dot{\gamma} \quad \gamma \quad \hat{\gamma} \quad + \quad \ddagger \quad \dagger' \quad \dagger \quad \dagger \quad \dagger \quad \dagger \quad \perp \quad i \quad \dagger$$
  

$$| \quad | \quad | \quad , \quad , \quad ! \quad - \quad | \quad \dagger$$

Stylistic Set 07 (Alternate y)

ýŷÿ̀ȳỹ<sup>y</sup><sub>y</sub>

### Stylistic Set 08 (Alternate 2)

$$Z^2_2 Z^2_2 \quad \frac{1}{2} \textcircled{2} \textcircled{2} Z \boxed{2}$$

### Stylistic Set 09 (Alternate 3)

3<sup>3</sup><sub>3</sub> 3<sub>3</sub> 3/3/3/4/8 3 3 3 3

Stylistic Set 10 (Alternate ?)

ۛۛۛ

Stylistic Set 11 (Alternate /, %)




Stylistic Set 12, 13  
(Circled/Balck circled numbers)

0 1 2 3 4 5 6 7 8 9 10  
0 1 2 3 4 5 6 7 8 9 10

Stylistic Set 14, 15  
(Squared/Balck squared numbers)

0	1	2	3	4	5	6	7	8	9	10
0	1	2	3	4	5	6	7	8	9	10

Stylistic Set 16  
(Alternate diagonals)

A Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã

ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö × ø ù ú û ü ý þ ÿ

v ŵ w x y z v̇ ẇ ẋ ẏ ż ᵂ ᶄ ᶁ ᶃ ᵐ ᵎ ᵏ ᵐ ᵎ ᵏ

Document type  
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## Features

## Features (Case)

{{[•std]}}  
«iVIVA!»  
terminal→  
@ftype  
a+b≠a×c

[{[•STD]}}  
«iVIVA!»  
TERMINAL→  
@FTYPE  
A+B≠A×C

## Features (Otf)

1.000.000  
2 1/2 3 1/4 2 3/4  
Park[1] P1

1.000.000  
10 ½ 10 ¼ 2 ¾  
Park<sup>[1]</sup> P<sub>1</sub>

## Contextual Alternates

account a/c  
care of c/o  
after sight a/s  
60°F 37,5°C N°5  
10x10x20  
- >Right, < -Left

account <sup>a/</sup>/<sub>c</sub>  
care of <sup>c/</sup>/<sub>o</sub>  
after sight <sup>a/</sup>/<sub>s</sub>  
60°F 37,5°C N°5  
10×10×20  
→Right, ←Left

## Std ligatures

Unfinished  
Influence

Unfinished  
Influence

## Localized forms

DIYARBAKIR  
Timișoara  
Spațiu  
Stedelijk  
Paral·lel

DIYARBAKİR  
Timișoara  
Spațiu  
Stedelijk  
Parallel

Stylistic sets

Closed terminals	GSW,23,Jay,NCAA	GSW,23,Jay,NCAA	ss01
Alternate G	GUGGENHEIM	GUGGENHEIM	ss02
Alternate Q	Qualifications	Qualifications	ss03
Alternate S,s	Succession	Succession	ss04
Alternate f	Afterlife	Afterlife	ss05
Alternate j, t	jojoba, title	jojoba, title	ss06
Alternate y	Typically	Typically	ss07
Alternate 2	U.S. Route 222	U.S. Route 222	ss08
Alternate 3	Spider Man 3	Spider Man 3	ss09
Alternate ?	Who's that girl?	Who's that girl?	ss10
Alternate /, %	50/100%	50/100%	ss11
Circled Fig.	Floor 1, Door 3	Floor ①, Door ③	ss12
Black Circled Fig.	Floor 1, Door 3	Floor ❶, Door ❸	ss13
Squared Fig.	Floor 1, Door 3	Floor ①, Door ③	ss14
Black Squared Fig.	Floor 1, Door 3	Floor ❶, Door ❸	ss15
Alternate diagonals	WAVE, X-RAY, .wav, Proxy	WAVE, X-RAY, .wav, Proxy	ss16



